THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5641. *Monday, Jan.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

"*Fra Diavolo,*" the bills of Saturday stated, "is unavoidably postponed in consequence of the indisposition of Miss Delcy," so we had *A Night in the Bastille, Cupid's Diplomacy,* and the Pantomime. This evening Macready appears as *Macbeth,* and we sincerely trust this gentleman will be the means of retrieving the falling fortunes of poor old Drury. To-night's cast for the Tragedy is a good one, and cannot fail to draw. The main hope of success is rested, we believe, on the Tragedy of *Mary Stuart,* underlined for Wednesday, and from all accounts, we have but little doubt of its succeeding in filling the Theatre.

COVENT GARDEN THEATRE.

On Saturday evening another leaf was added to the already acquired laurels of the present management by a tasteful and liberal revival of Coleman and Garrick's excellent Comedy, *The Clandestine Marriage,* with the costumes, &c. of the period, 1766. The piece was effectively cast: *Lord Ogleby* was acted by the only performer at present on the stage who is fully adequate to the task of giving a true representation of the dissipated old nobleman, need we say Mr. W. Farren? Mr. G. Vandenhoff played *Lovewell,* for the first time, but more than respectability cannot be assigned to his efforts. Cooper was the *Sir John Melville,* and J. Bland, *Canton.* In consequence of Mr. Bartley's indisposition, F. Matthews took the character of *Sterling,* but we can by no means compliment this gentleman upon his personation of the rich *parvenu.* Mrs. Walter Lacy played *Fanny Sterling* with bewitching skill, and Mrs. Nisbett's *Betsey* was highly meritorious. Mrs. C. Jones's *Mrs. Heidelberg,* loses nothing by a comparison with Mrs. Glover's talented personation of the part, they are both most clever pieces of acting, and it would be difficult to decide which is the best. Nothing could be better than the manner in which the characters of *Brush, Betty,* and the *Housemaid,* were performed by T. Green, Mrs. Orger, and Mrs. Humby. The Comedy was received throughout with universal applause, and the Pantomime concluded the amusements. We noticed several leaders of *ton* among a very brilliant audience, and the house was crowded in every part, a circumstance which has attended each performance during the whole of the past week, and we rejoice to hear that there is a likelihood of Madame Vestris clearing at least £10,000, at the end of the season.

Mr. Henry Knight the youngest son of "Jerry Blossom" Knight, many years since a member of the English Opera House, and Drury Lane companies, was so injured by a railroad car in the United States, that he had to suffer amputation of one of his legs, and died

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of secondary hemorrhage at the depot of Elkhom, on the 15th of last month. There have been several accidents and deaths, of late, among members of the theatrical fraternity in America, D.D. Mackinney and J. Adams, both well known in New York, have died; Gann was seriously injured by the accidental discharge of a gun at the Park Theatre. Johnson received a severe fall at the Chesnut Theatre, while performing with Vandenhoff, and Simpson's melancholy death at the Boston Theatre, we recorded some time since. The arrangements for the New Theatre, in New York, are progressing very slowly in consequence of the awful depression of the times. Mr. and Mrs. Seguin have been giving Concerts at Niblo's Gardens, New York, with success, and Charles Kean has been successful in Providence.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrifie storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars; billiards, good beds, and an enticing bill of fare.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Claudius.....(King of Denmark).....Mr DIDDEAR,
Hamlet, Mr MOORE,
(From the Theatres Royal Edinburgh and Dublin—his 3rd Appearance here.)
Laertes..Mr J. VINING, Horatio..Mr SELBY,
Polonius.....Mr W. FARREN, Rosencrants..Mr W. H. PAYNE
Guildenstern..Mr FITZJAMES, Osrick...Mr T. GREEN,
First Gravedigger..Mr BARTLEY, 2d Gravedigger..Mr GRANBY
Ghost of Hamlet's Father....Mr COOPER.
Gertrude,.....(Queen of Denmark).....Mrs PENLEY,
Ophelia,.....Mrs W. LACY, (late Miss Taylor)
Actress.....Madame SIMON.

After which, (22nd Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil OF Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE!

Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, .. (King of Scotland) .. Mr WALDRON,
Malcolm, Mr KING, Donalbain, Miss FROOD,
Macbeth, Mr MACREADY,
(His First Appearance here these Three Years.)
Macduff, Mr PHELPS, (his First Appearance here)
Banquo, Mr G. BENNETT,
Eleance, Miss PETTIFER, Lenox, Mr J LEE,
Rosse, Mr H. MARSTON, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS, Physician, Mr ADDISON,
First Officer, Mr HOWE, Second Officer, Mr HOWELL,
Lady Macbeth, Mrs WARNER,
(Her First Appearance at this Theatre these Two Years.
Gentlewoman ..... Mrs STANLEY,
Hecate, Mr H. PHILLIPS,
First Witch ..... Mr W. J. HAMMOND,
2d Witch, Mr W. BENNETT, 3d Witch, Mr J. W. RAY,

To conclude with, (22nd time,) a Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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